

“Turn, Fortune, turn thy wheel.”

## “TURN, FORTUNE, TURN THY WHEEL.”

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Turn, Fortune, turn thy wheel and lower the proud;  
Turn thy wild wheel through sunshine, storm, and cloud;  
Thy wheel and thee we neither love nor hate.

Turn, Fortune, turn thy wheel with smile or frown;  
With that wild wheel we go not up or down;  
Our hoard is little, but our hearts are great.

Smile and we smile, the lords of many lands;  
Frown and we smile, the lords of our own hands;  
For man is man, and master of his fate.

Turn, turn thy wheel above the staring crowd;  
Thy wheel and thou are shadows in the cloud;  
Thy wheel and thee we neither love nor hate.

# ENID'S SONG.

E. SILAS.

*Andante.*

VOICE.

PIANO.

*p*

*p*

Turn, For - tune, turn thy wheel and low - er the proud ;

Turn thy wild wheel thro' sun - shine, storm, and cloud ;

# ENID'S SONG.

Thy wheel and thee we nei - ther love nor

The first system of music features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are 'Thy wheel and thee we nei - ther love nor'.

*cres.* *f* *dim.*  
hate, Thy wheel and thee we . . nei - ther love nor

The second system continues the melody. It includes dynamic markings: *cres.* (crescendo), *f* (forte), and *dim.* (diminuendo). The lyrics are 'hate, Thy wheel and thee we . . nei - ther love nor'.

hate. Turn, For - - tune,

The third system continues the melody. It includes a piano marking *p*. The lyrics are 'hate. Turn, For - - tune,'.

turn thy wheel with smile or . . frown; With that wild

The fourth system concludes the melody. It includes a triplet marking '3' and a crescendo marking *cres.*. The lyrics are 'turn thy wheel with smile or . . frown; With that wild'.

# ENID'S SONG.

wheel we go not up or down ; Our

The first system of music features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics 'wheel we go not up or down ; Our' are written below the vocal staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex, syncopated bass line in the left hand.

hoard is lit - tle, but our hearts are

The second system continues the melody and accompaniment. The lyrics 'hoard is lit - tle, but our hearts are' are written below the vocal staff. The musical structure remains consistent with the first system, featuring a vocal line and a piano accompaniment.

great. Smile and we smile, the

The third system of music continues the piece. The lyrics 'great. Smile and we smile, the' are written below the vocal staff. The piano accompaniment maintains its rhythmic pattern, supporting the vocal melody.

lords of ma - ny lands ; Frown and we

The fourth and final system on this page concludes the musical phrase. The lyrics 'lords of ma - ny lands ; Frown and we' are written below the vocal staff. The piano part features a final flourish in the right hand and a sustained bass note in the left hand. Dynamic markings 'f' (forte) are present above the vocal staff and below the piano staff in this system.

# ENID'S SONG.

smile, the lords of our own hands; For

man . . . . is man and mas - - ter of his

fate. *rall.* Turn, . . . . . *a tempo.* turn, turn thy wheel a -

- bove the star - ing crowd; Thy wheel and thou are

# ENID'S SONG.

shad - ows in the cloud; Thy wheel and thee . . we . .

*f*

nei - ther love nor hate, Thy wheel and thee we . .

*cres.* *ff*

*cres.* *ff*

nei - ther love nor hate, Thy wheel and

*f* *poco a poco diminuendo.*

*f* *poco a poco diminuendo.*

*Ped.* \*

thee we nei - - - ther love . .

*Ped.* \* *Ped.* \* *Ped.* \*

ENID'S SONG.

... nor hate.

× 1 4

1 2

*p*

*Ped.*

\*

*p*

Violin I

Violin II

Piano

*rit.*

*pp*

*Ped.*

